

Chord progression: G_M^7 C^7 $G\sharp_M^7$ $C\sharp^7$ E_M^7 A^7 $B\flat_{MAJ}^7$

5 G_M^7 $D/F\sharp$ $D\flat^7$ C^7

9 D G_M^7 C^7 F_M^7 $B\flat^7$

13 $E\flat_{MAJ}^7$ G/A E_M^7 A^7 $E\flat_{MAJ}^7$ G_M^7 C^7 $G\sharp_M^7$ $C\sharp^7$ E_M^7 A^7 F_M^7 $B\flat^7$

19 $E\flat_{MAJ}^7$ C_{MAJ}^7/D $E\flat_{MAJ}^7$ C_{MAJ}^7/D TEMA BASSO EL. STOP DRUMS STOP DRUMS

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